

Name: \_\_\_\_\_ Per #: \_\_\_\_\_

Crash Course European History: Viewing Guide  
Episode 2: Florence and the Renaissance

**Terms to know from this episode:**

- Petrarch
- Humanism
- Humanities
- Patronage
- Medici
- Boticelli
- Michelangelo
- DaVinci

1. In her 1978 book, *A Distant Mirror*, Barbara Tuchman called the late middle ages the “Calamitous 14th Century” and compared the death and suffering to the horrors of the 20th Century. How do you think societies might react to widespread chaos and destruction?
2. Petrarch critiqued 14th Century life and turned to ancient writers like \_\_\_\_\_ and \_\_\_\_\_, and called his era the \_\_\_\_\_.
3. The \_\_\_\_\_ existed simultaneously with the \_\_\_\_\_.
4. \_\_\_\_\_ was more interested in worldly and human concerns.
5. What are the 7 “Humanities”?  
3 Liberal Arts: \_\_\_\_\_  
4 Sciences: \_\_\_\_\_
6. If Lauro Bruni is a “Renaissance Man” (as are DaVinci and others), define what you think Renaissance Man means?
7. What is patronage?
8. How did funding public art legitimize the wealth of wealthy families?
9. What city was the headquarters of the Renaissance?

10. Give one detail that supports the claim that Botticelli, Michaelangelo or Davinci created works that depicted realistic looking human bodies. Where in one of the paintings do you see that realism?
  
11. How and how often were Florentine rulers chosen for the Signoria? Does this seem an effective method?
  
12. What famous Florentine family were famous patrons of the arts?
  
13. Where in the Renaissance do you see continuity from the Medieval period?
  
14. Where in the Renaissance do you see change from the Medieval period?
  
15. What did Isabella d'Este do?
  
16. How did the Medici experience of the Renaissance differ from the perspective of the average peasant?
  
17. If all of this happened in Italy, why do you think this was so important to Europe as a whole?

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